Content (60 points)_____

- ☐ Define an apostle
  - o What is the definition of an apostle?
  - o Can there be or are there any apostles by definition today?
  - o Incorporate these questions into your opening scene of your documentary
- ☐ Determine all areas where your apostle preached
  - o create a map using a paint program (or copy an ancient map into a paint program (MS Paint, Paintbrush for Mac OSX_
  - o clearly mark the routes or places that your apostle visited/was historically seen/or preached.
  - o Incorporate this image with voice over into your documentary
- ☐ Determine your apostle's martyrdom
  - o discover the story of how your apostle was killed
  - o create a short movie clip on either a re-enactment (if possible) of his death or a soliloquy given by your apostle of his impending death sentence.
- ☐ Determine how your apostle was presented in Art over the years
  - o Download 3 images of your apostle as presented in Art
  - o Incorporate these images into your movie with voice over describing the painter, the image, the significance (if any), and the era in which the image was painted.
- ☐ Determine if there exists any biblical record or recorded 'rumors' of miracles performed by your apostle
  - o Cite any references that record your apostle performing a miracle
  - o Incorporate images into this reference (or provide a short video skit) on a recorded miracle
- ☐ Determine what is a patron saint
  - o Cite any references that record your apostle as a patron saint
  - O Give the origin of country or culture that regards your apostle as a patron saint

Authoring (30 points)_____

- ☐ Title to movie
- ☐ credits to producer (yourself)
- ☐ Images:
  1. real-life photos (collage slide, other slides as needed)
  2. an original painting (using Paint/Paintbrush/TuxPaint, pixel based) that you created
- ☐ transitions to different clips or images
- ☐ no more than 2 animation effects on any objects created in presentation
- ☐ a short sound clip as background music when ever speaking on video
- ☐ voiceovers when appropriate
- ☐ Ending credits along with citation credits if necessary
- ☐ Movie exported into .wmv or .m4v

Presentation (10)_____

- ☐ movie plays well without any skipping, bad cuts, or unintended sound bursts
- ☐ voiceovers are rehearsed, well-articulated, and clearly audible
- ☐ movie, pictures, and any other effect fits the tempo of the music chosen as background
- ☐ movie turned in to teacher in appropriate format on ready-to-play DVD or CD